

MRS. FISKE'S "NEW YORK IDEA"

THE MANHATTAN COMPANY
HOUSEWARMED AT THE LYRIC.London Mitchell's "Play," a Success of
laughter, is an Americanized
"divorcee." Funny and True, but
up to date—Mrs. Fiske at Her Lightest.Under the name of "The New York Idea"
London Mitchell has satirized the Flanagan
system of marriage; and, aided by Mrs.
Fiske and her quondam Manhattan com-
pany, now successfully housewarmed at
the Lyric, achieved an undoubted vogue
of laughter."Follow a whim," is the motto of the
play, and let the divorce court do the
rest.The of unknown, on again couple is pre-
sented in the country and in other cities of
this world, but the success of this play on the
road demonstrated that others are glad
to lay the sin at our door, and its success
last night in this midst of ours showed that
we are not unwilling to own it. It is not an
especially new play, nor an especially good
play, except as it is abundantly amusing.
To see it is not to love the art of comedy
with all thy heart, but it is to laugh at thy
neighbor as at thyself.Mitchell calls his offering "a play."
In its theme, as in the prevailing tempo,
it is a comedy. But in the action and gen-
eral characterization it is as preposterous,
as incredible as the wildest farce. Better
skits have been written in France on the
same subject. Mrs. Fiske herself has
played "Divorcees," and in this same
theatre only a few weeks ago we saw "The
Love Letter"—both by Sardou. Those
pieces were flimsy in technique, more even
and consistent in action, fresher and more
vivid in characterization—in a word, first-
rate farces.The people of Mr. Mitchell's play are as
wildly irresponsible as the folk in a farce by
Lafayette. But they will be forgiven, for
they are almost as funny. One trembles
to think what would happen if the acting
were not superlative. But Mrs. Fiske as
the errand wife is at her comeliest and
most vivacious. Mr. Arliss had full scope
for his lightest, easiest and most easily
style as an English baronet who falls in
love with two divorcees at a single first
sight and marries one of them. And Mr.
Mason lent warmth and conviction to a
rather incredible divorced husband. Any
question as to what might have been is
academic.There are two pairs of divorced people,
and one of the wives is about to marry the
other husband. The scheme of the play is
the familiar one of rounding up all four
in successive scenes. The skill in execu-
tion scarcely transcends that of the farce
of commerce. But the slamming door of
the Palais Royal is absent, and so is the
indecorum. It is quite preposterous, but
altogether quiet.The one original situation comes, as it
should, at the end of the third act. Mrs.
Karslake, who is about to marry her second
in her suture mansion on Washington
Square, has passed the hour of the wedding
in an automobile indiscretion with Sir
Willard, but even though it is approaching
midnight her intended is game.The guests are assembled and the choir
boys in place, ready to chant the bliss of
eternal love at the raising of the clergy-
man's hands. Then Mrs. Karslake lightly
does a 23, and when the parson raises his
hands in horror the choir boys, in obedience
to instructions, raise their chant to the bliss
of eternal love.For the rest, the laughter is occasioned
mainly by the lines. Bernard Shaw has
not lived in vain. Sometimes the wit was
forced enough. Many an old fashioned
again astounded. But there was enough
of the vintage of 1903 to carry the whole.
If the action and the people had rung as
true as the lines the occasion would have
been a triumph without reservations.It must not be omitted that this very
anomalous play is inspired by a moral pur-
pose. It is not a heavy or a forbidding
moral purpose, but yet unmistakably it is
a moral purpose. Marriage is apostrophized
as a barbed wire fence stretching
from Fifth avenue to Dakota. The suc-
cessive husbands are the poets and pre-
sumably the wives are the barbed wire.
Again marital intercourse is trenchantly
defined as not solving any problem, yet as prom-
iscuity, but as progressive polyandry.The question of children is as lightly and
as seriously touched on. Not the least of
the last of the four acts the serious-
ness of the play comes very near dumping
the apple cart. Mrs. Karslake, fresh from
escaping her proposed second husband,
comes back to the theatre in the state in
which we saw her. Her motive now as
throughout is at once a jealous fear that
Karslake will marry the other divorcee,
and the fact that he is her first and only
love. The lines are laid for an ending of
sympathetic sentiment similar to that
which reunites Lord and Lady Algy—another
play, by the way, of similar theme, and also
dealing largely in horses, which like the
two French pieces had more body than
this, and more flavor. The incredibility
of Mr. Mitchell's people is laid to rest
really moving. Mr. Mason and Mrs. Fiske
do their excellent best, but the act is not
very funny and not at all moving.It is pleasant to welcome the old Man-
hattan company in their new home, and
the town will delight in laughing with them.
But the piece as a whole is scarcely worthy
of the traditions of this the best company
of American players.

HE WAS A MODEL KEEPER.

Escaped Patient Gets a Job at Matkwan—
Was All Right Until He Got Drunk.POUGHKEEPSIE, Nov. 19.—When Joseph
Schroeder applied to Dr. Lamb, superin-
tendent of the Matteawan State Hospital
for the Insane, for a position as attendant
the doctor thought that he would make
a model keeper and straightway hired
him. He was a well built man and seemed
to be above the average intellectually.In his new uniform of blue Schroeder
carried his head high and acted like a man
who had had years of experience in handling
the insane. He ruled with an iron hand,
yet he was kind and considerate to the
men whom he was placed over. He made
such a hit with Dr. Lamb that some of the
other attendants began to get envious.
The keeper kept to himself and his past
life that nobody was able to win his con-
fidence, and he came to be regarded as a
man in the institution.One day last week after Schroeder had
served for several weeks as a model keeper,
he was given an afternoon off and spent
it in the village. It is said that there was
hardly a saloon on Main street that he
didn't visit and he showed a capacity
that the bartenders marvelled at. Late
in the afternoon he rolled unsteadily
to the hospital and appeared in his ward a
transformed man. His pleasing bearing
was gone and he was ugly to the patients.
News of his misconduct quickly reached
the office and Dr. Lamb had the man stripped
of his uniform and discharged. Accord-
ing to custom, Dr. Lamb wrote to other
hospitals asking for a man to replace
Schroeder and giving a minute
description of the discharged attendant.
He received a letter from the asylum at
Amityville, L. I., saying that a school-
master was a patient who had escaped from that
institution. The man has disappeared
and the authorities have no idea where
he has gone.

CHARLES KLEIN'S NEW PLAY.

"The Daughters of Men" Produced With a
Strong Cast and Well Received.The Daughters of Men, Charles Klein's
new play, was produced last night at the
Astor Theatre. A first night audience more
enthusiastic than usual was on hand, and by
persistent work got a few words of thanks
from the author at the end of the second act.
The play will likely be as great a popular
success as Mr. Klein's "The Lion and the
Mouse."The struggle between capital and labor
furnished to Mr. Klein his theme. Many
sentiments were exploded and applauded
promptly. An oration on the brotherhood
of man took like one of Tom Rook's speeches
in the late campaign.Through it all runs the love story. The
woman of the rich is in love with the man of
good birth and breeding who has chosen to
serve the cause of the people, and he is in
love with her, and they marry, presumably,
after the little matters of duty and con-
science have had their fling.The "great scene" of the play was
scheduled to be the meeting of Grace Crosby,
this daughter of the rich, with Louise,
the daughter of liberty, in the room of the
self-chosen servant of the people. Louise
was also in love with him. This scene
dragged last night. The contrast
between the quiet dignity of the self-con-
tained woman of birth and the intensity
of the woman who was just learning her
way, was almost too marked to be effective.
The cast was hasty and effective, but the
women in it as a whole excelled the men.
Ethel Shannon as Grace Crosby was quiet
and dignified until strong emotion was to
be expressed, and then she was fully equal
to the opportunity. She brought the first
act to a striking climax. Her lover had
chosen to stick to the people's cause rather
than continue to be an aspirant for her
hand, and when her purse-proud relatives
twisted her with his desertion she turned
on them savagely and delivered robust
sentiments with little effect.Dorothy Donnelly was Louise. She was
delightful in her lighter moods, but when
she ventured into the tragic there was
almost too much hysteria and a decided in-
distinctness of utterance. Grace Fikine
as the wife of Grace Crosby's spendthrift
brother was full of life. She had been an
actress before her marriage and the family
was almost as much scandalized by that as
by Grace's determination to marry the friend
of the people. She had many amusing lines
and they lost nothing in her hands.The friend of the people, John Steadman,
was played by Orrin Johnson, who brought
to the part an attractive presence and a
convincing personality. He had several
speeches to make, and made them well.
He had almost as much trouble with the
labor leaders with whom he was associated
as with the Milburn-Crosby families, against
whose interests the men under him were
on strike. He handled difficult situations
tactfully and the audience amply rewarded
his efforts.Herbert Kelcey was a revelation to his
friends and admirers. He appeared as
Richard Milburn, an elderly retired business
man, to whose interference the happy settle-
ment both of his niece, Grace Crosby's,
love affair and of the labor troubles in
which his old firm was involved, was largely
due. His acting throughout was capital.Lynn Pratt was sufficiently cold and
precise as a modern man of business and
the head of the Crosby family. Ralph
Delmore was a big jawed, loud mouthed
shouter for labor's rights and gave a telling
sketch of that type of labor leader. Others
in the cast who had something to do and
did it well were George Parsons, Edwin
Brandt, Carl Ahrendt, E. W. Morrison,
George W. Deyo and Joseph Adelman.

NORRIS IN "SIR ANTHONY."

Haddon Chambers' Comedy of Suburban
Life Well Received."Sir Anthony," a new comedy by C.
Haddon Chambers, was produced at the
Savoy Theatre last night and was received
by a big audience with considerably more
enthusiasm and signs of approbation than
can be attributed to mere first night friend-
liness. The piece has no very complex
plot; it solves no social problems, nor does
it call for any degree of unusual acting
but it never ceases to be interesting, and
it is well acted.William Norris has the part around which
all the action hinges, and although he is
not even featured he is provided with more
material than falls to the lot of many a star.
He is Clarence Chape, an English clerk of
the middle class, who returns home after a
business trip to America. On the way he
has met a peer and this slight acquaint-
ance changes him into a snob. He pre-
tends, even to his own family, that he
and Sir Anthony are of the same rank. He
terms and both his employer and his rector
beg him to use his influence in their behalf.
He wears a monocle, uses high sounding
words to his old friends and lords it over
them generally until it becomes known
as the climax to the second act that Sir
Anthony has absolutely no use for him in
any capacity. Then comes the awkward
scene in which he is shown to be a snob.
His fiancée deserts him and he realizes
what a cad he has been. He throws away
the monocle, wins the girl back by kicking
his rival and getting a black eye himself,
gives up his high and lofty manners and is
forgiven by everybody.Mr. Norris's work throughout was con-
vincing and his was the biggest individual
success. Olive Wyndham acted well
the part of the girl who fell in love with him.
In spite of his snobishness which appar-
ently, she only overlooked, and Joseph
Tuohy did well as a boastful fellow clerk,
who resented airs and later fought the
fistic duel.Maud Crichton, Alice Belmont, Herbert
Stranding, Edna Bruna and Helen Lowell
filled the lesser parts, and Verner Clarges,
as a thick headed though well meaning
rector, caused the heartiest laughs in the piece.

TRAINED FEELS MISSING.

Stryker of Lebanon, Who Fed Them From
His Hand, Offers Reward for Them.SOMERVILLE, N. J., Nov. 19.—Joseph C.
Stryker's twenty trained eels, which for
years have been a wonder to the people
from the countryside about Lebanon, have
been stolen from the spring near Clark's
crematory. The eels were in a small stream
which flowed from the spring. It was their
habit to enter the spring every day to be
fed out of Stryker's hand. After he noticed
the eels first he spent many hours in pa-
tiently coaxing them to eat worms out of his
hand. Gradually the eels became so tame
that they permitted Stryker to take them
from the water and caress them. When
Stryker rapped on the stone wall of the
spring the eels would glide rapidly from the
stream and gather about them.The leader of the school, which had grown
to three feet, Stryker had trained to grab a
worm held several inches above the surface
of the water. More than a thousand per-
sons have visited the spring to see Stryker
with an exhibition with the eels, and he has
been offered big prices for them by museum
men but he has refused to sell.It is believed that some one who had
learned Stryker's trick of calling the eels
to the spring scooped them up in the night.
Only two of the school of twenty now re-
main. Stryker has offered a reward to
anybody who will bring them back.

News of Plays and Players.

Mrs. Richard Henry Savage's lecture on
"Josephine," Empress of France, which
was to have been given at the Waldorf-
Astoria this afternoon, has been postponed
on account of the serious illness of Mrs.
Savage.John Drew is among the stars who have
volunteered for the H. C. Barnabee bene-
fit on December 11 in the Broadway Theatre.
Victor Herbert is another volunteer for
the Barnabee performance as well as a
member of the committee in charge. He
and his hand will be heard in a pot pourri
from "The Tourists." The tour is en-
gaged for five months at the Majestic Theatre
on December 10 and will then go on tour.
The first date after leaving the Majestic
will be the Shubert Theatre, Brooklyn.
"The Tourists" will be followed by Henry
Miller's production of Martin V. Merle's
play "The Light Eternal."TAKE Wall Street as a background. Then
let some master-hand, who knows the
stories of high finance "from the inside,"
paint in the figures with bold strokes of
realism—using the whole range of contrast,
from soul-stirring romance to heart-breaking
tragedy—and you will have a word-picture which
for vivid, compelling interest cannot be equalled.

Thomas W. Lawson

has done this—as he alone can do it—in his first
fiction story, Friday the 13th, which begins inEverybody's
Christmas NumberMr. Lawson, as the author of "Frenzied
Finance" and "The Crime of Amalgamated,"
is known to every reader of EVERYBODY'S
—and to the country at large. They remember
that it was impossible to buy copies of the
magazine on the stands after the date of publi-
cation and that single copies were jealously
passed from hand to hand.In Friday the 13th, Mr. Lawson, entering
the field of fiction for the first time, has pro-
duced a tale which will make the reader ask,
"Is it founded on fact?" "Are the characters
drawn from life?" "And if so, who are they?"
We cannot answer those questions, except to
say that in this new creative field Mr. Lawson's
wonderfully versatile mind has for a time
turned fromTRUTH THAT WAS STRANGER THAN
FICTION TO
FICTION THAT RINGS WITH TRUTHIf you do not read it you will regret it. You will also miss this feast
of good things which fills this number with purposeful undertaking and
with Christmas light and cheer:SOLDIERS OF THE COMMON GOOD
Mr. Charles Edward Russell writes about New Zealand—of the truly
free men who are working out that country's future. Do you know
what they are doing? There's a message here for every earnest
American citizen.THE TERRIBLE STORY OF THE CONGO
In which Mr. Robert E. Park reports the blood-stained exploitation of
the Congo Free State by Leopold of Belgium.
Turning toward timely Christmas subjects are: "Where the Toys
Come From," by Vance Thompson; "A Christmas Thought," by
Eugene Wood.And then the fiction—which taken by itself would ordinarily be
enough to class this issue as a fiction number: "Before Adam," by
Jack London; "The Heart of the Hero," by Mary Heaton Vorse;
"A Fool and a Mule," by G. W. Ogden; "In the Deep of the
Snow," by Charles G. D. Roberts; "The Stolen Bridegroom," by
Emerson Hough; "Peyson's Paint Lady," by Zona Gale and Jill
Kenney; with EVERYBODY'S regular departments.

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DOUBLY ROBBED BY DEATH.

Youth Fatally Injured in Railway Wreck
Has Fortune and Bride Awaiting Him.OTTAWA, Nov. 19.—Miss Marguerite R.
Baron of Nicholas Street, Ottawa, learned
to-day that her betrothed lover is dying.
He would be worth \$1,000,000 if he could
live only seven weeks more, it is said.Michael Patrick Laffey, formerly of
Ottawa, met Miss Baron in New York city
in the summer of 1904. She was visiting
a sick relative. They became engaged
and on his way to Ottawa to meet Miss
Baron, Laffey was injured on November
12 in the Kamloops, British Columbia,
wreck in which several lost their lives.Laffey was born in Dublin, Ireland, and
when only a year old, his parents died
within a month of each other, bequeathing
him, it is said, a great fortune. He will be
21 years old on January 16, next, if he lives
till then and would get possession of the
principal and accumulation. He has
worked at ranching in the West and in
British Columbia and not many years
ago was killed by a horse, receiving almost
fatal injuries.From British Columbia he corresponded
regularly with Miss Baron and she was
daily expecting him here, when the wreck
occurred which will probably cost him his
life. They were to be married here in
May next. It is understood either an arm
or leg and several ribs were broken.Miss Baron verifies the million dollar
story and says he fully expected to get his
inheritance early next year.

A SPIRIT ABOVE HOUSEWORK.

Fourteen-year-old Boy Leaves Home on
Trip No. 6 Anfield.Fourteen-year-old Adrian Hoagland, for
the sixth time, yesterday caused the police
to be asked to send out a general alarm for
him. Adrian's parents used to live in
Brooklyn and only this spring moved to 230
West 114th street, Manhattan, in the hope
that he would stay at home here. He
staid it until Saturday.

Adrian's mother said last night she

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not rarely accumulates over the table
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thought he left home because he got tired
doing housework and was whipped when he
refused to wash the breakfast dishes. She
said that he was the only child, and for
that reason he had to do many things about
the house that generally fall to a daughter,
if there is one.Mrs. Hoagland said that the boy was
afraid that his playmates would make
fun of him if they heard that he did a girl's
work.Prices are CONSIST-
ENTLY LOW onour entire stock of cur-
rent and standard books.E. P. Dutton & Co.,
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and full of pictures—and interesting from beginning to end. THE TIMES MAGAZINE is a magazine for
both men and women. Every number will cover a wide diversity of subjects, ranging from fiction to
science, and whether you prefer facts or fiction, you will find the best of each in this magazine.Among its contributors are BRAND WHITLOCK—the Reform Mayor of Toledo—who writes on
"The Discovery of Democracy"; UPTON SINCLAIR, who contributes an article on his co-operative home
colony, and Jack London, who has written a characteristic short story for this number.

The Best Story of the Year

You should not miss the great serial by Basil King, entitled "THE GIANT'S STRENGTH"—
which begins in this number. It is a dramatic story of modern American life, in which the richest man in
the United States is the central figure. It is a splendid study of the psychology of ruthless money-getting.
Interwoven with this stirring tale of Brains and Dollars is a charming love story. The serial rights to this
novel were obtained by The Times Magazine in competition with five large publishing houses.

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Alfred Henry Lewis—who knows Tammany Hall and its ways
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Tweed and Kelly down to the present. He shows how this vast
political machine has been built up by a succession of "bosses"
until there are rings within rings, all welded into an organization
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cules of politics to put it out of business.

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It is highly colored, hotly flavored and audaciously incredible."
—New York Sun.The hero of this fascinating novel by Aquila Kempster is a
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dead. The desperate man now rifles his
victim's pockets and, finding money
and a passage for America,

Salvage

sets off to make his fortune
in a new land. The other man
recovers, marries, and also comes to
America. The would-be suicide falls in love with
the sister-in-law of his erstwhile victim, and exciting
incidents follow pell-mell.
D. APPLETON & CO., NEW YORKIn these days when the novelist's brain is sorely racked to
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